

1

00:00:00,000 --> 00:00:08,240

Essentially what we got here is an old-fashioned haunting,

2

00:00:08,240 --> 00:00:11,440

knockings, banging, shadows.

3

00:00:11,440 --> 00:00:14,640

There's also rumors about some children who were murdered.

4

00:00:14,640 --> 00:00:16,480

Great stuff around the bend.

5

00:00:16,480 --> 00:00:18,200

Her skeleton was found.

6

00:00:18,200 --> 00:00:21,040

I guess this is where you had your main paranormal experience.

7

00:00:21,040 --> 00:00:22,640

As soon as I laid down, I opened my eyes,

8

00:00:22,640 --> 00:00:25,600

and I saw a guy with red eyes standing above me.

9

00:00:25,600 --> 00:00:27,520

Like he wasn't standing, he was there.

10

00:00:27,520 --> 00:00:29,120

He freaked out, ran out of bed, and started

11

00:00:29,120 --> 00:00:31,080

swinging and screaming.

12

00:00:31,080 --> 00:00:32,080

I do not like your basement.

13

00:00:32,080 --> 00:00:33,720

It makes me feel very uncomfortable.

14

00:00:33,720 --> 00:00:36,720

Like somebody's constantly watching me.

15

00:00:36,720 --> 00:00:40,880

Are you purposely trying to scare her?

16

00:00:40,880 --> 00:00:42,320

Yes.

17

00:00:42,320 --> 00:00:45,760

Get the f*** out.

18

00:00:45,760 --> 00:00:46,720

Oh my god.

19

00:00:49,640 --> 00:00:53,280

My name is Ryan Buell.

20

00:00:53,280 --> 00:00:58,080

As a child, I was plagued by the paranormal.

21

00:00:58,080 --> 00:01:01,520

So in college, I founded a group known as the Paranormal

22

00:01:01,520 --> 00:01:02,520

Research Society.

23

00:01:06,520 --> 00:01:09,360

Now my team and I help those who are haunted like I was.

24

00:01:13,840 --> 00:01:16,400

This is Paranormal State.

25

00:01:24,680 --> 00:01:28,040

Essentially what we got here is an old-fashioned haunting.

26

00:01:28,160 --> 00:01:33,240

With Crystal and Paul, you know, a young couple, like they're 27.

27

00:01:33,240 --> 00:01:36,360

They moved into the house five and a half years ago.

28

00:01:36,360 --> 00:01:38,880

They said phenomena started almost immediately.

29

00:01:38,880 --> 00:01:42,040

Knocking, banging, shadows.

30

00:01:42,040 --> 00:01:46,040

The husband, Paul, woke up and he claimed that he saw a spirit

31

00:01:46,040 --> 00:01:47,640

on top of him.

32

00:01:47,640 --> 00:01:49,880

And like he went running around the house.

33

00:01:49,880 --> 00:01:51,760

He was so scared.

34

00:01:51,760 --> 00:01:54,040

They've also seen a dark shadowy presence.

35

00:01:54,040 --> 00:01:57,120

Crystal says that when she was with one of her children

36

00:01:57,240 --> 00:02:01,440

at night time, there was a black shadowy figure watching her.

37

00:02:01,440 --> 00:02:04,720

There's also rumors about some children who were murdered

38

00:02:04,720 --> 00:02:05,720

in the nearby area.

39

00:02:05,720 --> 00:02:07,280

Where are they hearing these rumors from?

40

00:02:07,280 --> 00:02:08,280

Like neighbors?

41

00:02:08,280 --> 00:02:09,440

Neighbors, yeah.

42

00:02:09,440 --> 00:02:11,040

Let's see what we can do for the family.

43

00:02:11,040 --> 00:02:14,240

And I'd be interested in seeing what explanation we come up with.

44

00:02:22,400 --> 00:02:23,400

Hi there.

45

00:02:23,400 --> 00:02:24,400

Hi, Ryan.

46

00:02:24,400 --> 00:02:25,400

Nice to finally meet you.

47

00:02:25,400 --> 00:02:26,400

Nice to meet you.

48

00:02:26,880 --> 00:02:27,880

Hi.

49

00:02:27,880 --> 00:02:28,880

Hi.

50

00:02:28,880 --> 00:02:29,880

Hi.

51

00:02:29,880 --> 00:02:32,680

Director's Logs, 4.30 a.m.

52

00:02:32,680 --> 00:02:34,680

About to start walkthrough.

53

00:02:37,400 --> 00:02:39,400

Here in the kitchen, anything?

54

00:02:39,400 --> 00:02:43,680

Yeah, my husband said he came and it was dark and he flicked on the light

55

00:02:43,680 --> 00:02:47,480

and he was standing like right here and he said he saw a dark shadow

56

00:02:47,480 --> 00:02:49,480

and it just went straight down into the basement.

57

00:02:52,800 --> 00:02:55,640

When they were little, all three kids had the same experience

58

00:02:55,640 --> 00:02:57,640

with something being in the light.

59

00:02:58,640 --> 00:03:02,240

And we've changed the light fixture like four times to try to see

60

00:03:02,240 --> 00:03:03,800

if it was just a fixture.

61

00:03:03,800 --> 00:03:06,880

My daughter said something to me about there's a lady in the light

62

00:03:06,880 --> 00:03:09,280

and I used to talk to her about, you know, what's going on with the lady

63

00:03:09,280 --> 00:03:10,280

and she doesn't like me.

64

00:03:10,280 --> 00:03:11,280

How do you know that?

65

00:03:11,280 --> 00:03:14,040

Because she's mean and she couldn't really tell me anything.

66

00:03:14,040 --> 00:03:16,320

I went and she just kept saying she was mean.

67

00:03:16,320 --> 00:03:19,000

And then my son said the same thing.

68

00:03:19,000 --> 00:03:21,000

He would wake up screaming and point the light.

69

00:03:21,000 --> 00:03:23,400

And when they pointed the light, is the light on?

70

00:03:23,400 --> 00:03:25,920

No, lights off because they have a little night light.

71

00:03:25,920 --> 00:03:26,920

Okay.

72

00:03:29,160 --> 00:03:31,160

This is me and Paul's room.

73

00:03:32,880 --> 00:03:35,240

He woke up screaming in the middle of the night and I couldn't figure out

74

00:03:35,240 --> 00:03:36,560

what was going on.

75

00:03:36,560 --> 00:03:40,080

He freaked out, ran out of bed, started swinging and screaming,

76

00:03:40,080 --> 00:03:41,560

ran through the whole house.

77

00:03:41,560 --> 00:03:44,280

So I chased after him trying to figure out what's going on, what's going on.

78

00:03:44,280 --> 00:03:47,160

And then he wouldn't tell me until he came back up here and he was like,

79

00:03:47,160 --> 00:03:49,840

I don't want to scare you, but I was laying here and I opened my eyes

80

00:03:49,840 --> 00:03:53,160

and there was like somebody above me just above him.

81

00:03:53,160 --> 00:03:54,160

Okay.

82

00:03:54,480 --> 00:03:57,360

I guess this is where you had your main paranormal experience.

83

00:03:57,360 --> 00:03:58,360

Exactly.

84

00:03:58,360 --> 00:04:01,720

I, you know, I just closed my eyes to go to sleep and like immediately, you know,

85

00:04:01,720 --> 00:04:04,640

as soon as I laid down, I opened my eyes back up again and I saw a guy

86

00:04:04,640 --> 00:04:08,680

with a red beard and red eyes standing above me in bed, directly over me.

87

00:04:08,680 --> 00:04:09,800

Like he wasn't standing.

88

00:04:09,800 --> 00:04:10,920

He was there.

89

00:04:10,920 --> 00:04:11,600

And then what happened?

90

00:04:11,600 --> 00:04:12,400

He disappeared?

91

00:04:12,400 --> 00:04:14,360

You jumped up out of bed and he was just going.

92

00:04:14,360 --> 00:04:16,360

Why do you think this is happening?

93

00:04:16,360 --> 00:04:19,320

It just seems like sometimes, you know, with living in between the two

94

00:04:19,320 --> 00:04:23,240

cemeteries and, you know, different times of the year, the spring flows.

95

00:04:23,240 --> 00:04:26,520

I guess it's possible that the cemetery, all that water comes from the same

96

00:04:26,520 --> 00:04:27,800

source possibly.

97

00:04:27,800 --> 00:04:31,960

It just seems like there's a crosswalk almost of, you know, things floating

98

00:04:31,960 --> 00:04:33,960

through the house activity wise.

99

00:04:33,960 --> 00:04:35,400

That's what you think is going on?

100

00:04:35,400 --> 00:04:36,400

It seems like it.

101

00:04:39,920 --> 00:04:40,840

Director's log.

102

00:04:40,840 --> 00:04:47,480

It is January 8, 2011, 6.55 PM, doing primary

103

00:04:47,560 --> 00:04:49,320

interview with Crystal.

104

00:04:51,800 --> 00:04:55,880

Did anyone in this house ever play with a spear board?

105

00:04:55,880 --> 00:04:56,520

Yeah.

106

00:04:56,520 --> 00:04:57,040

Who?

107

00:04:57,040 --> 00:04:59,200

My husband and his brother.

108

00:04:59,200 --> 00:04:59,920

In this house?

109

00:04:59,920 --> 00:05:01,560

Mm-hmm.

110

00:05:01,560 --> 00:05:04,320

I actually still have it because they won't get rid of it.

111

00:05:04,320 --> 00:05:07,400

Like he brought up, please get rid of it and he said no.

112

00:05:07,400 --> 00:05:08,160

And he won't.

113

00:05:08,160 --> 00:05:09,840

Why was he using it in this house?

114

00:05:09,840 --> 00:05:12,600

I think they were just trying to goof around with it.

115

00:05:12,600 --> 00:05:13,640

Anything happened?

116

00:05:13,640 --> 00:05:16,720

I think they said that they thought it moved or something, but I don't think

117

00:05:16,720 --> 00:05:19,640

they said anything more than that.

118

00:05:19,640 --> 00:05:21,240

I really didn't get too involved.

119

00:05:21,240 --> 00:05:22,280

I let them play.

120

00:05:30,880 --> 00:05:33,680

It gets higher somewhere around here.

121

00:05:33,680 --> 00:05:35,960

Like just for like a brief second, there was a huge sort of...

122

00:05:35,960 --> 00:05:38,760

Maybe somebody turned the light on.

123

00:05:38,760 --> 00:05:43,240

Actually seems a lot higher and it's pulsing a lot more.

124

00:05:43,240 --> 00:05:43,960

OK.

125

00:05:43,960 --> 00:05:46,160

But this is where the husband sleeps.

126

00:05:46,160 --> 00:05:49,000

It is fluctuating.

127

00:05:49,000 --> 00:05:50,120

Do you guys find anything?

128

00:05:50,120 --> 00:05:51,480

The master bedroom.

129

00:05:51,480 --> 00:05:53,640

Actually closest to the father's side.

130

00:05:53,640 --> 00:05:54,560

Paul's side.

131

00:05:54,560 --> 00:05:55,400

Paul's side?

132

00:05:55,400 --> 00:05:57,920

That's interesting because he had that major night's hair.

133

00:05:57,920 --> 00:05:58,440

Right.

134

00:05:58,440 --> 00:06:00,080

No.

135

00:06:00,080 --> 00:06:00,800

OK.

136

00:06:00,800 --> 00:06:02,520

We need to get ready for dead time.

137

00:06:02,520 --> 00:06:03,000

Cool.

138

00:06:03,000 --> 00:06:03,520

Cool.

139

00:06:03,520 --> 00:06:05,000

All right.

140

00:06:10,280 --> 00:06:12,560

We are about to commence dead time.

141

00:06:12,560 --> 00:06:13,520

Copy that, Ryan.

142

00:06:13,520 --> 00:06:15,360

Hey, it's 1137.

143

00:06:15,360 --> 00:06:17,720

We are alone in the house.

144

00:06:17,720 --> 00:06:19,840

Pretty dark.

145

00:06:19,840 --> 00:06:23,440

Trying to see if anything reacts to a presence.

146

00:06:33,440 --> 00:06:37,040

This is very dark.

147

00:06:37,040 --> 00:06:40,880

Does anyone want to talk to us?

148

00:06:40,880 --> 00:06:42,200

Tell us why you're here.

149

00:06:45,720 --> 00:06:48,640

We're here to talk to you or listen to you.

150

00:07:00,480 --> 00:07:03,080

Do you not want the people living here to stay here?

151

00:07:09,000 --> 00:07:10,400

Come on.

152

00:07:10,400 --> 00:07:12,280

Do something and let us know you're here.

153

00:07:16,320 --> 00:07:18,320

Is there anyone in here?

154

00:07:22,120 --> 00:07:23,520

Where's the lady?

155

00:07:23,520 --> 00:07:25,960

Where's the lady in the light?

156

00:07:25,960 --> 00:07:29,080

Why don't you do something to let me know that you're here?

157

00:07:29,080 --> 00:07:33,600

Right now laying in the master bedroom on the bed.

158

00:07:33,600 --> 00:07:35,520

Can you give us a sign that you're here?

159

00:07:38,440 --> 00:07:40,040

Can you make some sort of noise?

160

00:07:40,200 --> 00:07:42,040

I heard something across from me.

161

00:07:42,040 --> 00:07:43,040

Did you hear that?

162

00:07:43,040 --> 00:07:44,040

Yeah.

163

00:07:44,040 --> 00:07:46,040

There's someone here in this house.

164

00:07:46,040 --> 00:07:47,040

It's OK.

165

00:07:47,040 --> 00:07:48,520

You can come forward.

166

00:07:48,520 --> 00:07:50,320

You don't need to be afraid.

167

00:07:50,320 --> 00:07:52,320

We want to know your story.

168

00:07:52,320 --> 00:07:54,920

Who you are, where you come from.

169

00:07:54,920 --> 00:07:55,720

Are you happy?

170

00:07:55,720 --> 00:07:56,880

Are you in pain?

171

00:07:56,880 --> 00:07:59,960

Do you need help?

172

00:07:59,960 --> 00:08:01,480

Just let us know why you're here.

173

00:08:01,480 --> 00:08:02,880

Is this your house?

174

00:08:06,880 --> 00:08:08,880

It's just a little bit of a mess.

175

00:08:09,720 --> 00:08:10,720

Did you hear that?

176

00:08:10,720 --> 00:08:11,720

What happened?

177

00:08:11,720 --> 00:08:13,720

Jeez.

178

00:08:13,720 --> 00:08:14,720

Oh my god.

179

00:08:23,720 --> 00:08:24,720

Oh my god.

180

00:08:24,720 --> 00:08:25,720

What happened?

181

00:08:25,720 --> 00:08:27,720

I heard like a whirr.

182

00:08:27,720 --> 00:08:29,720

We have the time jotted down, Ryan,

183

00:08:29,720 --> 00:08:31,720

but just, you know, Elfie was standing still

184

00:08:31,720 --> 00:08:33,720

and don't think he came from us.

185

00:08:33,720 --> 00:08:34,720

Over.

186

00:08:34,720 --> 00:08:35,720

Can you make a noise now?

187

00:08:38,880 --> 00:08:40,720

You want to do that again?

188

00:08:40,720 --> 00:08:41,720

So let me know it was you.

189

00:08:44,720 --> 00:08:45,720

All right.

190

00:08:45,720 --> 00:08:47,320

I'm going to go ahead and wrap up dead time surgery.

191

00:08:47,320 --> 00:08:48,320

Copy that.

192

00:08:57,920 --> 00:08:59,720

Crystal seems to stay at home the most

193

00:08:59,720 --> 00:09:00,840

to take care of the kids.

194

00:09:00,840 --> 00:09:02,720

Paul's out most of the time working.

195

00:09:02,720 --> 00:09:05,080

So she has most experiences in him

196

00:09:05,080 --> 00:09:07,280

because she stays at home most of the time.

197

00:09:07,280 --> 00:09:09,440

But he seemed to have the bigger experiences

198

00:09:09,440 --> 00:09:10,440

out of everybody.

199

00:09:10,440 --> 00:09:12,520

He's seen full blown apparitions that are,

200

00:09:12,520 --> 00:09:13,840

you know, making him jump out of bed

201

00:09:13,840 --> 00:09:15,320

and run around the house screaming.

202

00:09:15,320 --> 00:09:17,480

In this case, saying he woke up and saw a man

203

00:09:17,480 --> 00:09:20,440

levitating above him could be hallucination.

204

00:09:20,440 --> 00:09:22,120

This thing screamed at him.

205

00:09:22,120 --> 00:09:23,960

Crystal never heard the scream.

206

00:09:23,960 --> 00:09:26,680

I'm having Adam, PRS psychology specialist.

207

00:09:26,680 --> 00:09:28,600

He's going to privately talk to all of them.

208

00:09:28,600 --> 00:09:30,960

We're going to try to see if we can interview some neighbors

209

00:09:30,960 --> 00:09:33,840

to see about more history or testimony about the house

210

00:09:33,840 --> 00:09:35,440

or previous owners.

211

00:09:35,440 --> 00:09:37,480

The stream has been mentioned a couple times.

212

00:09:37,480 --> 00:09:40,320

And as we know, having water run underneath your house

213

00:09:40,320 --> 00:09:43,240

or near your house sometimes is an attributing factor,

214

00:09:43,240 --> 00:09:46,360

almost like a source of energy or a current to bring

215

00:09:46,360 --> 00:09:47,960

something through your house.

216

00:09:47,960 --> 00:09:50,560

So I feel like she'll look into that as well.

217

00:09:50,560 --> 00:09:51,060

OK.

218

00:09:56,800 --> 00:09:59,640

OK, so this is the area we were talking about.

219

00:09:59,640 --> 00:10:01,320

You know, we've been hearing these rumors

220

00:10:01,320 --> 00:10:03,240

that there's a stream that goes underneath the house.

221

00:10:03,240 --> 00:10:05,400

So can you tell us anything by looking

222

00:10:05,440 --> 00:10:06,200

at it?

223

00:10:06,200 --> 00:10:07,920

Well, yeah, that wouldn't be unusual.

224

00:10:07,920 --> 00:10:11,400

What happened was a lot of the streams that originally ran

225

00:10:11,400 --> 00:10:15,160

down here ran from north to south over the hill

226

00:10:15,160 --> 00:10:17,320

towards the little towns that are down there.

227

00:10:17,320 --> 00:10:18,800

A lot of times what will happen is

228

00:10:18,800 --> 00:10:20,160

you'll see the beginning of a stream,

229

00:10:20,160 --> 00:10:22,880

then you won't see it again for several miles,

230

00:10:22,880 --> 00:10:24,720

and you'll find it's down here somewhere.

231

00:10:24,720 --> 00:10:25,320

Oh.

232

00:10:25,320 --> 00:10:26,640

So it's going underground.

233

00:10:26,640 --> 00:10:28,840

So it's probable that it actually

234

00:10:28,840 --> 00:10:30,000

could be running underneath the house?

235

00:10:30,000 --> 00:10:31,840

Oh, yeah, sure, sure.

236

00:10:31,840 --> 00:10:33,600

So do you know anything about the cemeteries

237

00:10:33,680 --> 00:10:36,120

that are on either side on the street?

238

00:10:36,120 --> 00:10:39,800

Well, there are several different cemeteries in Monroeville.

239

00:10:39,800 --> 00:10:41,960

The oldest one is up on the hill there.

240

00:10:41,960 --> 00:10:45,520

Cemetery tend to be put where there aren't a lot of houses,

241

00:10:45,520 --> 00:10:48,160

and I would imagine if they came first in some of these areas

242

00:10:48,160 --> 00:10:49,520

and then houses came around them.

243

00:10:49,520 --> 00:10:51,120

Yeah.

244

00:10:51,120 --> 00:10:51,800

Hey, Crystal.

245

00:10:51,800 --> 00:10:52,440

Hey.

246

00:10:52,440 --> 00:10:53,520

This is my friend Adam.

247

00:10:53,520 --> 00:10:57,360

He's the guy who lives nearby.

248

00:10:57,360 --> 00:11:00,440

And so he just wants to sit down and have a chat with you,

249

00:11:00,440 --> 00:11:02,000

talk to Paul when he gets in.

250

00:11:02,000 --> 00:11:02,600

OK.

251

00:11:02,600 --> 00:11:03,280

Cool?

252

00:11:03,320 --> 00:11:04,040

Sound good?

253

00:11:04,040 --> 00:11:04,520

Yeah.

254

00:11:04,520 --> 00:11:05,640

Let's go find a place to talk.

255

00:11:05,640 --> 00:11:06,640

Awesome.

256

00:11:13,200 --> 00:11:15,720

As far as Crystal and Paul go, do you know them well?

257

00:11:15,720 --> 00:11:16,920

Are you close with them?

258

00:11:16,920 --> 00:11:17,440

Yeah.

259

00:11:17,440 --> 00:11:20,200

And she has talked about it quite a bit.

260

00:11:20,200 --> 00:11:23,800

She's told me about instances where things have happened.

261

00:11:23,800 --> 00:11:26,320

Do you believe them when they say this stuff is happening?

262

00:11:26,320 --> 00:11:27,440

Yeah, I do.

263

00:11:27,440 --> 00:11:28,920

There could be things over there.

264

00:11:28,920 --> 00:11:30,720

And what about any tragedies in the area?

265

00:11:30,720 --> 00:11:31,960

Have you ever heard of anything?

266

00:11:31,960 --> 00:11:34,920

Yeah, actually, right up around the bend,

267

00:11:34,920 --> 00:11:36,600

there was a girl that was found.

268

00:11:36,600 --> 00:11:38,760

Her skeleton was found there.

269

00:11:38,760 --> 00:11:41,040

But that's the only thing that I can remember

270

00:11:41,040 --> 00:11:42,280

from the neighborhood.

271

00:11:42,280 --> 00:11:43,560

When did that happen?

272

00:11:43,560 --> 00:11:44,680

25 years ago.

273

00:11:44,680 --> 00:11:46,040

Do you know how far away that was?

274

00:11:46,040 --> 00:11:46,960

It wasn't far.

275

00:11:46,960 --> 00:11:48,800

The first street up here was right around the bend

276

00:11:48,800 --> 00:11:50,560

behind the cemetery.

277

00:11:50,560 --> 00:11:52,160

I don't know too much other than that.

278

00:11:52,160 --> 00:11:56,080

But living between two cemeteries probably doesn't help.

279

00:11:56,920 --> 00:12:03,440

Director's log, it's 7.10 PM on Sunday, January 9.

280

00:12:03,440 --> 00:12:06,440

And Chez Belanger, the psychic medium,

281

00:12:06,440 --> 00:12:08,800

who will be doing a walk through the house, has just arrived.

282

00:12:13,600 --> 00:12:17,040

We'll start here and just let me know to get anything.

283

00:12:17,040 --> 00:12:21,200

I have an image of almost shadowy tentacles,

284

00:12:21,200 --> 00:12:23,760

like little tendrils of something.

285

00:12:23,800 --> 00:12:26,000

I don't know what it's connected to.

286

00:12:26,000 --> 00:12:30,200

But it's the only image that I have in my head right now.

287

00:12:30,200 --> 00:12:32,160

Just patterns of light and shadow.

288

00:12:32,160 --> 00:12:34,200

A fairly unsettling image, actually.

289

00:12:37,600 --> 00:12:40,720

I think there's a person.

290

00:12:40,720 --> 00:12:42,440

What's the person doing?

291

00:12:45,520 --> 00:12:50,720

I think I'm seeing from his perspective.

292

00:12:50,880 --> 00:12:53,760

Is this a living person or a dead person?

293

00:12:53,760 --> 00:12:55,880

I think this is something in the past.

294

00:13:03,080 --> 00:13:07,040

There's a pressure to it now, a sense,

295

00:13:07,040 --> 00:13:10,880

something oppressive to it.

296

00:13:10,880 --> 00:13:16,720

Now I'm no longer seeing the watcher from his or its

297

00:13:16,720 --> 00:13:17,800

perspective.

298

00:13:20,920 --> 00:13:23,480

It's out there.

299

00:13:23,480 --> 00:13:25,400

Now I feel like I'm the one being watched.

300

00:13:29,000 --> 00:13:31,560

Adam, what's your assessment of the family?

301

00:13:31,560 --> 00:13:35,320

Well, it doesn't match hysteria in the clinical sense.

302

00:13:35,320 --> 00:13:37,160

So hysteria we can roll out.

303

00:13:37,160 --> 00:13:41,120

With Paul, he at this time is of sound mind.

304

00:13:41,120 --> 00:13:43,320

Crystal, she's also of sound mind.

305

00:13:43,320 --> 00:13:44,600

She's telling the truth.

306

00:13:44,600 --> 00:13:47,360

She believes this to be real in her sense.

307

00:13:47,360 --> 00:13:49,920

We all know that belief systems are important.

308

00:13:49,920 --> 00:13:52,840

In this situation, as all other situations,

309

00:13:52,840 --> 00:13:55,720

dealing with the paranormal, the belief system of the family

310

00:13:55,720 --> 00:13:57,680

is that something is happening.

311

00:13:57,680 --> 00:13:59,040

There's something cooking.

312

00:13:59,040 --> 00:14:00,320

There's something here.

313

00:14:00,320 --> 00:14:02,520

OK, well, let's get ready for dead time.

314

00:14:02,520 --> 00:14:05,360

All right.

315

00:14:05,360 --> 00:14:07,280

So I'm going to leave this out for my team.

316

00:14:07,280 --> 00:14:08,760

We're going to do two things.

317

00:14:08,760 --> 00:14:10,240

You and I are going to go downstairs,

318

00:14:10,240 --> 00:14:13,240

and we're going to monitor our surveillance as my team

319

00:14:13,240 --> 00:14:16,400

attempts to hold a seance, but it's more like spirit

320

00:14:16,400 --> 00:14:17,560

communication.

321

00:14:17,600 --> 00:14:20,040

We're only trying to talk to whatever may or to be here.

322

00:14:20,040 --> 00:14:21,280

While they're doing that, one person

323

00:14:21,280 --> 00:14:24,080

will be alone upstairs investigating.

324

00:14:24,080 --> 00:14:26,120

We'll be able to hear and see most of it.

325

00:14:29,000 --> 00:14:31,760

All right, guys, we'll go ahead and commence dead time.

326

00:14:31,760 --> 00:14:32,880

Copy that.

327

00:14:32,880 --> 00:14:35,880

We are here to communicate to whatever entity

328

00:14:35,880 --> 00:14:38,320

that haunts this place and this family.

329

00:14:38,320 --> 00:14:40,320

You can choose to communicate with us

330

00:14:40,320 --> 00:14:43,800

or with Katrina who is upstairs.

331

00:14:43,800 --> 00:14:49,920

This room definitely has the feeling of being watched.

332

00:14:49,920 --> 00:14:52,080

So this is kind of an uncomfortable feeling, actually.

333

00:14:58,960 --> 00:15:01,760

Touch me on the shoulder or tug my hair.

334

00:15:05,800 --> 00:15:08,120

It is our understanding that Paul used this

335

00:15:08,120 --> 00:15:10,720

to try to communicate with whatever is here.

336

00:15:10,720 --> 00:15:12,680

Can you give us your name?

337

00:15:12,680 --> 00:15:15,080

Oh.

338

00:15:15,080 --> 00:15:18,720

J.

339

00:15:18,720 --> 00:15:21,840

Are you spelling anything special here?

340

00:15:21,840 --> 00:15:25,080

I keep hearing, like, taps up here, and I'm...

341

00:15:25,080 --> 00:15:27,400

Where were the tapping sounds coming from?

342

00:15:27,400 --> 00:15:29,840

It sounded like the hallway.

343

00:15:29,840 --> 00:15:33,320

If there is more than one of you, only one at a time,

344

00:15:33,320 --> 00:15:34,320

do you understand?

345

00:15:37,320 --> 00:15:38,520

That is affirmative.

346

00:15:38,520 --> 00:15:40,040

And...

347

00:15:40,040 --> 00:15:40,840

Wow.

348

00:15:40,840 --> 00:15:41,840

What was that?

349

00:15:43,480 --> 00:15:45,280

I heard, like, a little tap back here.

350

00:15:45,280 --> 00:15:47,280

I'm not sure if it was from downstairs.

351

00:15:49,280 --> 00:15:53,800

Do you realize that sometimes you are frightening the family?

352

00:15:53,800 --> 00:15:54,600

Yes.

353

00:15:54,600 --> 00:15:56,600

Oh, and clearly you don't care.

354

00:15:56,600 --> 00:15:58,600

No.

355

00:15:58,600 --> 00:16:01,400

Hey, guys, I'm going to come upstairs and monitor.

356

00:16:01,400 --> 00:16:03,000

Copy that.

357

00:16:03,000 --> 00:16:05,640

If there is anyone in this house,

358

00:16:05,640 --> 00:16:08,840

I'd really, really like to speak with you.

359

00:16:08,840 --> 00:16:12,040

Hey, Ray, you could play standing, sitting, lying.

360

00:16:12,040 --> 00:16:13,040

OK.

361

00:16:13,040 --> 00:16:18,040

Is Katrina, who's upstairs, is she sitting?

362

00:16:18,040 --> 00:16:19,040

Yes.

363

00:16:19,040 --> 00:16:21,040

All right, Josh, is that correct?

364

00:16:21,040 --> 00:16:22,200

Yes, it is.

365

00:16:22,200 --> 00:16:23,040

OK.

366

00:16:23,040 --> 00:16:24,680

This is my friend, Crystal.

367

00:16:24,680 --> 00:16:28,160

Do you know who she is?

368

00:16:28,160 --> 00:16:29,760

Yes.

369

00:16:29,760 --> 00:16:35,760

Are you purposely trying to scare her?

370

00:16:35,760 --> 00:16:37,800

Yes.

371

00:16:37,800 --> 00:16:43,800

To the male spirit, did you die here or nearby in this area?

372

00:16:43,800 --> 00:16:44,800

Yes.

373

00:16:46,800 --> 00:16:47,800

J?

374

00:16:47,800 --> 00:16:49,800

B.

375

00:16:49,800 --> 00:16:51,800

No, no, no, no, don't spell that out.

376

00:16:51,800 --> 00:16:52,800

That's just me.

377

00:16:52,800 --> 00:16:55,800

I think it just called you a jerk.

378

00:16:55,800 --> 00:16:57,800

Why don't we just go and get to the point?

379

00:16:57,800 --> 00:17:00,800

Crystal, do you want any of these things in the house?

380

00:17:00,800 --> 00:17:01,800

I need to get out of here.

381

00:17:01,800 --> 00:17:05,800

If you're going to continue to do these acts of stupidity,

382

00:17:05,800 --> 00:17:10,800

I promise you we will kick your ass.

383

00:17:10,800 --> 00:17:15,800

I promise you doing those things will bring us back.

384

00:17:15,800 --> 00:17:20,800

And I swear to God, you do not want us to come back.

385

00:17:20,800 --> 00:17:22,800

Get the f*** out.

386

00:17:31,800 --> 00:17:33,800

I think it just called you a jerk.

387

00:17:33,800 --> 00:17:36,800

If you're going to continue to do these acts of stupidity,

388

00:17:36,800 --> 00:17:40,800

I promise you doing those things will bring us back.

389

00:17:40,800 --> 00:17:45,800

And I swear to God, you do not want us to come back.

390

00:17:45,800 --> 00:17:48,800

Get the f*** out.

391

00:17:48,800 --> 00:17:51,800

That which was opened, I now close.

392

00:17:51,800 --> 00:17:58,800

That which I close, I now shatter.

393

00:18:03,800 --> 00:18:06,800

I would run if I were you.

394

00:18:12,800 --> 00:18:19,800

The only time I got a sense of active presence was when we did pull out the spirit board.

395

00:18:19,800 --> 00:18:25,800

There was the sense that there had been some things that were attracted specifically by that activity.

396

00:18:25,800 --> 00:18:27,800

That they were used to it.

397

00:18:27,800 --> 00:18:31,800

That they were excited by being communicated with through that method.

398

00:18:31,800 --> 00:18:36,800

Everything felt like it was evil or dangerous, mischievous, certainly.

399

00:18:36,800 --> 00:18:39,800

Katrina, you felt a little, you felt watched.

400

00:18:39,800 --> 00:18:42,800

Definitely a feeling of being watched, but what I was telling Josh while he was in tech,

401

00:18:42,800 --> 00:18:45,800

I almost kind of felt like I was in an observation room,

402

00:18:45,800 --> 00:18:47,800

but it didn't feel like a person or a spirit.

403

00:18:47,800 --> 00:18:52,800

I have experimented with blasting my brain with EMF.

404

00:18:52,800 --> 00:18:54,800

I've had the same experience.

405

00:18:54,800 --> 00:18:55,800

Oh, really?

406

00:18:55,800 --> 00:18:59,800

And for me, it felt like, it did not feel like a person.

407

00:18:59,800 --> 00:19:04,800

It felt like paranoia because you know you're being watched, but you don't know by what.

408

00:19:04,800 --> 00:19:06,800

And logically, it doesn't make sense.

409

00:19:06,800 --> 00:19:09,800

You just know you're being watched by something.

410

00:19:09,800 --> 00:19:14,800

I had several sensations, but nothing that I could pin to a thing.

411

00:19:14,800 --> 00:19:19,800

Kind of like electricity kind of running down my hands and the sensation on my scalp.

412

00:19:19,800 --> 00:19:22,800

I just think it's possible that maybe there is something,

413

00:19:22,800 --> 00:19:27,800

but there's also clearly something with electrical here.

414

00:19:30,800 --> 00:19:35,800

The spirit board.

415

00:19:35,800 --> 00:19:36,800

Yes.

416

00:19:36,800 --> 00:19:40,800

Some of the cases we've done in paranormal state that I personally believe were majorly haunted

417

00:19:40,800 --> 00:19:42,800

started out with a spirit board.

418

00:19:42,800 --> 00:19:45,800

She was saying it's basically opening a door or cracking the door open.

419

00:19:45,800 --> 00:19:47,800

Yeah, it didn't start out dramatically.

420

00:19:47,800 --> 00:19:51,800

It was just in playing around and something slowly got worse and worse.

421

00:19:51,800 --> 00:19:53,800

So it's kind of like, you know, someone playing doctor.

422

00:19:53,800 --> 00:19:55,800

Yeah, you can go and buy it at a toy store.

423

00:19:55,800 --> 00:19:59,800

But in theory, if it works, it was to say when you open up that door, it doesn't go away.

424

00:19:59,800 --> 00:20:00,800

Yeah.

425

00:20:00,800 --> 00:20:04,800

It's best to remove the board and just say, you know what?

426

00:20:04,800 --> 00:20:07,800

What does it matter to have this board in this house?

427

00:20:07,800 --> 00:20:11,800

We put as much faith in doing it as we do into a board game, obviously.

428

00:20:11,800 --> 00:20:12,800

So we'll get rid of it.

429

00:20:12,800 --> 00:20:16,800

Now we go to another part, electromagnetic fields of frequency.

430

00:20:16,800 --> 00:20:18,800

Back in the 60s or 70s, there was a scientist.

431

00:20:18,800 --> 00:20:22,800

He wanted to know what were the effects if exposed on a person.

432

00:20:22,800 --> 00:20:28,800

His findings were that people who were exposed to high amounts of EMF had paranormal experiences.

433

00:20:28,800 --> 00:20:30,800

You can look at it two ways.

434

00:20:30,800 --> 00:20:35,800

People think they're having paranormal experiences when really it's just a hallucination.

435

00:20:35,800 --> 00:20:41,800

But there's also been times where high amounts of EMF were around when we documented actual paranormal experiences.

436

00:20:41,800 --> 00:20:45,800

We can't judge right now if it's one or the other.

437

00:20:45,800 --> 00:20:51,800

But the bottom line is we've found that there's a high amount of EMF in certain parts of your house.

438

00:20:51,800 --> 00:20:57,800

Whether it's some sort of hallucination or it's energy for these spirits, if we can eliminate the EMF,

439

00:20:57,800 --> 00:21:00,800

I think you're going to see a change anyways.

440

00:21:00,800 --> 00:21:03,800

There's paint that's reported to block EMF.

441

00:21:03,800 --> 00:21:08,800

There's also some plants that you can probably just hang on there that will help absorb some of that EMF.

442

00:21:08,800 --> 00:21:13,800

So we will have Michelle, this is to a cleansing, if you guys are cool with it.

443

00:21:13,800 --> 00:21:14,800

Yeah.

444

00:21:14,800 --> 00:21:17,800

And you have our email and phone number at the office.

445

00:21:17,800 --> 00:21:18,800

Sure.

446

00:21:18,800 --> 00:21:19,800

We'll follow up with you.

447

00:21:19,800 --> 00:21:21,800

You know, we're only about two and a half hours away.

448

00:21:21,800 --> 00:21:25,800

So if anything major happens, you can give us a call or email us.

449

00:21:25,800 --> 00:21:27,800

Bottom line is you have help.

450

00:21:33,800 --> 00:21:38,800

Only pleasant dreams, no watchers in the night, nothing that is unwelcome.

451

00:21:38,800 --> 00:21:42,800

I seal this space so no harm may enter this home.

452

00:21:42,800 --> 00:21:44,800

And only good is welcome.